

European Studies Minor Course List

Criteria for inclusion in this list: Courses focused on Europe and/or Russia from early history (not pre-history) to the present. Courses must be at the 2000-level or higher. Study abroad courses, variable topics courses, and special topics courses may be included in the minor when such courses are focused on Europe and/or Russia. Up to three credits of independent study may be included in the minor when the focus is on Europe and/or Russia. Minor courses should be selected in close consultation with a European Studies minor advisor.

ARTH 3140W/CAMS 3251: Greek Art
ARTH 3150W/CAMS 3252: Roman Art
ARTH 3210/W: Late Antique and Byzantine Art
ARTH 3220/W: Early Medieval Art
ARTH 3230: Romanesque Art
ARTH 3240: Gothic Art
ARTH 3260/W: The Early Illustrated Book
ARTH 3320/W: Art of the Italian Renaissance
ARTH 3330/W: Art of the Northern Renaissance
ARTH 3340/W: Baroque Art
ARTH 3360: 18th Century European Art
ARTH 3430/W: 19th Century European Art
ARTH 3445/W: Impressionism and Post-Impressionism

CAMS 3207: Greek Philosophical Writings
CAMS 3208: Homer
CAMS 3211: Greek Drama
CAMS 3212: Greek Historical Writings
CAMS 3213: Ovid and Mythology
CAMS 3221: Survey of Classical Latin Literature
CAMS 3224: Vergil and the Roman Epic
CAMS 3225: Latin Drama
CAMS 3226: Latin Lyric Poetry
CAMS 3227: Latin Historical Prose
CAMS 3232: Medieval Latin
CAMS 3241W: Greek and Roman Epic
CAMS 3242W: Greek and Roman Drama
CAMS 3244: Ancient Fictions

ECON 2101/W: Economic History of Europe
ECON 2477: Transitional Economies of Russia and Eastern Europe

ENGL 2100: British Literature I
ENGL 2101: British Literature II
ENGL 3111/W: Medieval English Literature
ENGL 3113/W: Renaissance English Literature
ENGL 3115/W: Restoration and 18th Century English Literature
ENGL 3117/W: Romantic British Literature

ENGL 3118/W: Victorian British Literature
ENGL 3120: Irish Literature in English to 1939
ENGL 3122: Irish Literature in English since 1939
ENGL 3123/W: British Literature from 1890 to the Mid-Twentieth Century
ENGL 3124/W: British Literature since the Mid-Twentieth Century
ENGL 3301: Celtic and Norse Myth and Legend
ENGL 3501: Chaucer
ENGL 3503/W: Shakespeare I
ENGL 3505: Shakespeare II
ENGL 3507: Milton
ENGL 3629: Introduction to Holocaust Literature
ENGL 4101/W: Advanced Study: British Literature

FREN 3210: French Art and Civilization
FREN 3211: Contemporary France
FREN 3218: Francophone Studies
FREN 3220: Theater Studies
FREN 3221: Forms and Topics in French Fiction
FREN 3223: French Film and Theory
FREN 3224: Issues in Cultural Studies, the Media and the Social Sciences
FREN 3226: French and Francophone Cinema
FREN 3231: Renaissance and Reformation
FREN 3232: French Classical Culture and Society
FREN 3234: Romanticism, Realism, Fin de Siècle: 19th Century Literature
FREN 3235: French Modernity
FREN 3261W: From the Holy Grail to the Revolution: Introduction to Literature
FREN 3262W: From the Romantics to the Moderns: Introduction to Literature
FREN 3270W: French Literature and Civilization in English
FREN 3272: French Literary Theory
FREN 3274: French Cultural Studies
FREN 3280: Fiction and Non-Fiction by French and Francophone Women

GEOG 4700: Contemporary Europe: A Geography

GERM 2400: The Environment in German Culture
GERM 3251: German Culture and Civilization
GERM 3252W: Studies in Early German Literature
GERM 3254W: Studies in 19th Century German Literature
GERM 3255/W: Studies in 20th Century German Literature
GERM 3258: Germans in Africa, Blacks in German-Speaking Countries, Colonial and Postcolonial Perspectives
GERM 3261W: German Film and Culture
GERM 3264W: German Cinema in Cross-Cultural Perspective

HIST 2206/SCI 2206: History of Science
HIST 2240: History of War in the Modern World
HIST 2401/W: Europe in the Nineteenth Century
HIST 2402/W: Europe in the Twentieth Century

HIST 3201/HRTS 3201: The History of Human Rights
HIST 3205: Personality and Power in the Twentieth Century
HIST 3320/CAMS 3320: Ancient Greece
HIST 3325/CAMS 3255: Ancient Rome
HIST 3335/CAMS 3250: The Early Christian Church
HIST 3340/CAMS 3340: World of Late Antiquity
HIST 3350: Byzantium
HIST 3360: Early Middle Ages
HIST 3361: The High Middle Ages
HIST 3370: The Renaissance
HIST 3371: The Reformation
HIST 3400: Europe in the Seventeenth Century
HIST 3412: Intellectual and Social History of Europe in the Nineteenth Century
HIST 3413W: Intellectual and Social History of Europe in the Twentieth Century
HIST 3416/WGSS 3416: Gender and Sexuality in Modern Europe
HIST 3418/HEJS 3203: The Holocaust
HIST 3420: English History to 1603
HIST 3421: History of Modern England
HIST 3426: Social and Economic History of Modern Britain
HIST 3430: History of Ireland
HIST 3440: France Since 1715
HIST 3451: Germany Since 1815
HIST 3456: The Habsburg Monarchy and Its Peoples, 1740-1918
HIST 3460: Italy 1250-1600
HIST 3463: The Modernization of Italy from 1815 to Present
HIST 3470: Medieval and Imperial Russia to 1855
HIST 3471: History of Russia Since 1855

ILCS 3245: Italian Literature and the City
ILCS 3246: Italian Women Writers
ILCS 3247: Jewish Literature and Film in 20th Century Italy
ILCS 3250: Italian Theatre of the 18th Century
ILCS 3251: Machiavelli, Michelangelo and Renaissance Literature
ILCS 3253: Dante and His Time
ILCS 3254: Boccaccio and His Time
ILCS 3255W: Dante's Divine Comedy in English Translation
ILCS 3256: The Literature of the Italian Renaissance
ILCS 3259: Topics in Italian Cinema
ILCS 3260W: Italian Cinema
ILCS 3261: 20th Century Italian Literature
ILCS 3262: 19th Century Italian Literature

MUSI 3401: Music History to 1750
MUSI 3402: Music History and Literature 1700-1830
MUSI 3403: Music History and Literature 1830 to Present
MUSI 3410W: Music, History, and Ideas

POLS 2222/W: Political Institutions and Behavior in Western Europe
POLS 3214W: Comparative Social Policy ****when focused on Europe*
POLS 3228: Politics of Russia and the Former Soviet Union
POLS 3457: Foreign Policies of the Russian Federation and the Former USSR

SPAN 3200: Spanish Civilization to the Modern Period
SPAN 3206: Contemporary Spain
SPAN 3231: Great Works of Spanish Literature from its Origins to the Golden Age
SPAN 3232: Literature of Crisis in Modern Spain
SPAN 3250: Film in Spain and Latin America
SPAN 3252: Spanish Film
SPAN 3261: Old Spanish Language and Literature
SPAN 3262: Studies in Spanish Golden Age Literature
SPAN 3263: Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries
SPAN 3264: Studies in Spanish Literature of the Twentieth Century